

“Every Little Movement”

(SONG)

Sung in J.C. Williamson's Production
of
the Musical Play

THE NIGHT BIRDS

Staged by E. Wenman.

Lyrics by

Otto Hauerbaech



SYBIL ARUNDALE

Musie by

Karl L. Hosenfeld

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ERNEST BALL'S LATEST SUCCESS

To the End of the World with You

Lyric by
DAVE REED & GEO. GRAFF JR.

Music by
ERNEST R. BALL.

Moderato con espress.

PIANO.

mf

The first system of the piano introduction features a treble and bass clef with a key signature of two flats and a common time signature. The music is marked *mf* and *Moderato con espress.* It consists of several chords and melodic lines in both hands.

p *lento.* *dim.*

The second system continues the piano introduction, marked *p*, *lento.*, and *dim.* It features a more delicate and slower texture with sustained chords and moving lines.

A won - der - ful pow - er has en - tered my life, It
I dreamed of your com - ing and longed for you so, I

a tempo.

The first system of the vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. The lyrics are: "A won - der - ful pow - er has en - tered my life, It I dreamed of your com - ing and longed for you so, I". The piano part is marked *a tempo.*

came when your eyes reached my heart. I live in a glo - ri - ous
built you a shrine in my love, And all that my fan - cy had

dolce.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "came when your eyes reached my heart. I live in a glo - ri - ous built you a shrine in my love, And all that my fan - cy had". The piano part is marked *dolce.*

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. It

long-er does the lithe-some miss,— Ca-vort in catch-y waltz, _____ The
makes no dif-frence fat or slim,— You must get in the game, _____ While

two-step and the rag-time bliss,— She found a-las was false. _____ The
some one plays a Turk-ish hymn,— Just let your soul in-flame. _____ Your

5055

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schot - tische and the pol - ka swing, She's laid them all a
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
 line, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day — Ah! —
 you are keep - ing time — Ah! —

rall.

REFRAIN. *Modesto grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing— must be re - veal-ing, All its

sweet-ness_ in some ap - peal-ing Lit-tle ges-ture_ all all its own.

rall.

THE LATEST RAG-TIME SUCCESS.

RED PEPPER.

A Spicy Rag.

By HENRY LODGE
Composer of Temptation Rag, etc.

Moderato. (*Not too fast.*)

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* and *ff*.

The second system continues the piece with a *mp* dynamic marking. The treble clef part features a more active melodic line with eighth notes, and the bass clef part continues with a steady accompaniment.

The third system shows the continuation of the piece. The treble clef part has a melodic line with some grace notes, and the bass clef part provides a consistent accompaniment.

The fourth system continues with a *mf* dynamic marking. The treble clef part has a melodic line with grace notes, and the bass clef part provides a consistent accompaniment.

The fifth system concludes the piece with a *f* dynamic marking. The treble clef part has a melodic line with grace notes, and the bass clef part provides a consistent accompaniment. The system ends with a double bar line and first/second endings.

1401

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A POPULAR INTERMEZZO.

IN THE SUN Intermezzo.

By M. R. STEINER.

Moderato grazioso.

PIANO.

mf

L.H.

rit.

a tempo.

1. 2.

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ANOTHER GREAT SUCCESS.

Dedicated to
"My Boy."

SNOW QUEEN. Novelette.

By GUSTAVE SALZER

Allegretto grazioso.

PIANO.

The first system of musical notation for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. The melody in the right hand features eighth-note patterns and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a dynamic marking of *ff* and a *p* marking.

The second system of musical notation, continuing the piece. It maintains the 6/8 time signature and two-flat key signature. The right hand continues with melodic lines, and the left hand provides accompaniment. The system ends with a *p* dynamic marking.

The third system of musical notation. The right hand features a series of chords and moving lines, while the left hand continues with a steady accompaniment. The system concludes with a *p* dynamic marking.

The fourth system of musical notation. The right hand has a more active melodic line with eighth notes, and the left hand provides accompaniment. The system ends with a *p* dynamic marking.

The fifth and final system of musical notation. It includes first and second endings, indicated by '1.' and '2.' above the staff. The right hand has a rhythmic pattern of eighth notes. The piece concludes with a dynamic marking of *f marcato*.

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